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Gentry Blue is a progressive art rock band based out of Nashville, Tennessee. Formed in 2018 by frontwoman Lydia Wynne at Belmont University as a simple college band, Gentry Blue carved a unique niche in the Nashville music scene, brandishing a bohemian style and a penchant for off-kilter storytelling. Since their debut EP, 2021's Pyrite and Steel, which balances classic blues-influenced riffs with vintage psychedelic pomp, they have blossomed into a more sophisticated outfit showcasing powerhouse vocals, slicing electric violin, piercing guitar solos, existential lyrics, and theatrical performances. In 2024, Gentry Blue released their debut album, Fragments. The loose concept album, produced and mixed by member Sean Jannay, explores the space within us and outside of us while combining memorable pop hooks with heavier, progressive song structures. With their unapologetic passion, dedication to intelligent songwriting, and ability to push musical boundaries, Gentry Blue is poised to leave an indelible mark. With Fragments, Gentry Blue takes its place as one of the finest progressive art rock bands in Tennessee.





"Tell Them I'm Insane" Music Video

Quick Facts:

- Nominated for Best Alt Rock Band in the 2025 Josie Music Awards
- Their album Fragments album was nominated for Rock Album of the Year at the 2025 Josie Awards
- "Tell Them I'm Insane" mixed and masterd by Grammywinning producer Mitch Dane

Press:

"The performances, led by Lydia Gentry-DeBonis's evocative vocals and violin, and supported by the multi-instrumental prowess of Brendan Gentry-DeBonis and Sean Jannay, are nothing short of impressive. Each song on Fragments feels like a finely cut gem, with concise running times and a perfect balance of intricate accompaniments and solos, reflecting the trio's considerable skill." – 9/10 review from Prog-Sphere "[Fragments] is a carefully woven sonic experience that showcases the band's signature blend of classic and alternative rock with an artistic, modern edge." – We

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